



ART & DESIGN CURRICULUM

RECEPTION

- A1 – Investigating different lines, drawing of people**
- A2 – Experimenting with colour**
- Sp 1 – Simple collages and weaving**
- Sp2 – Constructing, building and destroying**
- S1 – Rubbings and printing with block colours**
- S2 – Repeating patterns**

YEAR 1

- A1 – Observe and draw landscapes and anatomy**
- A2 – Mixing colours**
- Sp 1 – Weaving and collage**
- Sp2 – Carving, making simple joins**
- S1 – Relief printing**
- S2 – Repeating patterns, simple symmetry**

YEAR 2

- A1 – Use of light & dark, sketching**
- A2 – Lightening & darkening colours**
- Sp 1 – Running stitches, simple applique work**
- Sp2 – Replicating patterns and textures in 3D**
- S1 – Print with a range of objects**
- S2 – Natural & manmade patterns**

YEAR 4

- A1 – Draw the effect of light, scale and proportion**
- A2 – Colour to reflect mood; tint, tone and shade**
- Sp 1 – Wider range of stitches**
- Sp2 – Experience surface patterns/texture**
- S1 – Modify and adapt print**
- S2 – Tessellation**

YEAR 3

- A1 – Drawing positive and negative shapes**
- A2 – Brushes and techniques**
- Sp 1 – Smaller needles and finer thread, batik**
- Sp2 – Different adhesives and methods of construction**
- S1 – Monoprinting**
- S2 – Patterns on a range of surfaces**

YEAR 5

- A1 – Concept of perspective**
- A2 – Colour for purpose; hue, tint, tone, shades and mood**
- Sp 1 – Fabric making, embellishing**
- Sp2 – Shape, form, model and join**
- S1 – Design and combine prints**
- S2 – Create patterns for purpose**

YEAR 6

- A1 – Effect of light on objects**
- A2 – Colour to express feeling**
- Sp 1 – Working collaboratively with fabric**
- Sp2 – Properties of media**
- S1 – Screen printing, exploring print**
- S2 – Patterns to reflect personal experiences**